



A Year Ago

MEDIUM VOICE IN A \flat

LOW VOICE IN F

song

Words by

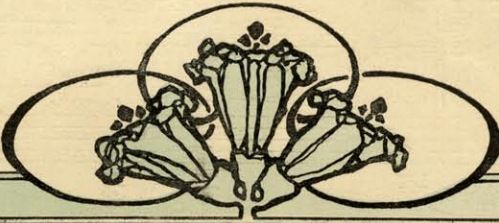
JOSEPHINE PATTERSON

Music by

ROBERT LLOYD

50

FOR SALE BY
OLIVER DITSON COMPANY
BOSTON, NEW YORK, PHILADELPHIA.



A YEAR AGO.

JOSEPHINE PATTERSON.

ROBERT LLOYD.

Andante.

mf *Dim.*

The piano introduction consists of two staves. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked 'Andante' and the dynamics range from mezzo-forte to diminuendo.

mp

1. I watch the deep - 'ning shad - ows spread A - cross the rest - less,
2. But now I sit a - lone a - part, In pla - ces we had

The first system of the vocal part includes two lines of lyrics. The piano accompaniment continues with chords and moving lines. The dynamics are marked mezzo-piano.

troub - led sea, And think of you, sweet - heart, who said That
loved to be, And won - der in my in - most heart, If

The second system of the vocal part includes two lines of lyrics. The piano accompaniment continues with chords and moving lines.

Dolce.

naught should sev - er you and me. I think of all you said to me That
you have quite for - got - ten me. It was not I who tired of you, With

Cantabile.

The final system of the vocal part includes two lines of lyrics. The piano accompaniment concludes with a *Cantabile* section. The tempo is marked *Dolce*.

made my glad heart o - ver - flow, I long for hours that used to be, A
 break - ing heart I saw you go; Ah, give me back the love I knew, A

Dim.

year a - go, a year a - go. Ah the

Rit. A tempo. f

Rit. A tempo. mf f

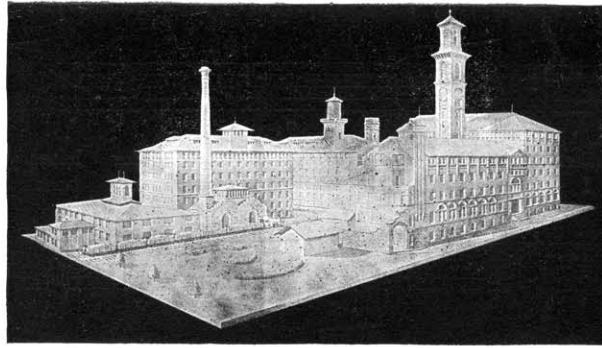
love I knew a year a - go, Ah give me back the love I knew, The

f p

love I knew a year a - go. go.

Rit. 1 D.C. 2

p p pp 3 pp



The completeness of the Baldwin line enables us to meet the requirements of any prospective patron. Our product embodies the intelligence, the study, the observation and the pronounced success of forty-seven years of experience in the piano business. Each of the different instruments made by us has an enviable reputation of its own.

Every essential part of our pianos is made in our factories. This fact insures uniformity of excellence and gives our pianos an individuality and character distinctly their own. The Baldwin Company is thus enabled to guarantee these instruments with absolute confidence.

The range of the

Baldwin Product

Comprises the Baldwin Pianos, Grands and Uprights, which were awarded the Grand Prix at Paris 1900, and the Grand Prize at St. Louis 1904; the Ellington Pianos, Grands and Uprights; the Hamilton, Valley Gem and Howard Pianos; the Hamilton and Monarch Organs, and the Baldwin Piano Player.

We also make the Baldwin Player Piano, Ellington Player Piano and Howard Player Piano, which are considered the most up-to-date of these so very desirable and modern instruments.

The piano buying public in purchasing from the Baldwin line is absolutely certain of obtaining the latest development that science, inventive genius and progressive spirit can evolve.

The connections of the House of Baldwin encircle the globe. Its reputation is world-wide and everywhere the name of Baldwin inspires *confidence*, the portal to success in business.

The Baldwin Company

INCORPORATED

CINCINNATI

CHICAGO

NEW YORK

ST. LOUIS

BOSTON

INDIANAPOLIS

LOUISVILLE

DENVER

SAN FRANCISCO

